

SCOTTISH MUSIC AND HEALTH NETWORK

JUNE 23, 2014

University of Edinburgh

MUSIC THERAPY RESEARCH

James Robertson, Music Therapist

Queen Margaret University

MSc Music Therapy (Nordoff Robbins)

Research Methods

Professional Project

Pathway 1:

A 12,000-15,000 word dissertation based on an approved investigation.

Pathway 2:

The completion of a time-limited music therapy project in an identified setting which does not employ a music therapist.

Pathway 3:

A composition folio of music tailored to the needs of an identified client group.

MUSIC THERAPY
RESEARCH

SECOND EDITION

EDITED BY

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Beginning Research in the Arts Therapies

A Practical Guide

Gary Ansdell and Mercédès Pavlicevic



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GIORGOS TSIRIS, MERCÈDES PAVLICEVIC
and CAMILLA FARRANT



A GUIDE TO EVALUATION
*for Arts Therapists
and Arts & Health Practitioners*

Foreword by Mike White

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CAMILLA FARRANT, MERCÈDES PAVLICEVIC
and GIORGOS TSIRIS



A GUIDE TO RESEARCH ETHICS
*for Arts Therapists
and Arts & Health Practitioners*

Foreword by Gary Ansdell

The enormous diversity that is now the discipline of music therapy will give rise to a movement that will seek a theoretical paradigm large enough to embrace it, yet specific enough to allow for a means to define it clearly and, at the same time, allow for possible growth. If this does not happen, the discipline may become fragmented into numerous specialties, organized around various populations, theoretical models, or clinical techniques.

(Maranto 1988, p. 16)

British Journal of Music Therapy

2013, Volume 27, No. 2

A potential space: approaching “outsider” research with classroom practitioners working with children with complex needs in Belarus.

(Margetts, Wallace and Young)

“That’s the joy of music!” an evaluation of partnership working with a teacher in planning and delivering a music therapy group for three children with autistic spectrum conditions.

(Pethybridge)

Inner spirit: investigating how music therapists’ experiences of their spirituality may be relevant to their work.

(Barton and Watson)

Nordic Journal of Music Therapy

2014, Volume 23, No. 2

Signal and noise in music therapy outcome studies.
(Gold)

Effects of family-based educational music therapy on acute care psychiatric patients and their family members: an exploratory mixed-methods study.
(Silverman)

An investigation of the sociocultural factors impacting on the therapeutic songwriting process.
(Baker)

A penguin on the moon: Self-organizational processes in improvisational music therapy in neurological rehabilitation.
(Schmid)

Music Therapy Perspectives

2013, Volume 31, No. 2

Women with addictions: music therapy clinical postures and interventions.

(Carlini, Josefczyk, Love and Gardstrom)

Aesthetic perturbation: using a chance/aleatoric music therapy intervention to reduce rigidity in adult patients with psychiatric disorders.

(Curreri)

A place for Reiki in a music therapy practice.

(Lorenzato)

A survey of music therapy students' practical experiences in hospice and palliative care settings.

(Pitts and Cevasco)

New Zealand Journal of Music Therapy

2013, Volume 11

Leading the celeBRation choir: the choral singing protocol and the role of the music therapist in a social singing group for adults with neurological conditions.

(Talmage, Ludlum, Leao, Fogg-Rogers and Purdy)

Hospice family caring behaviours during music therapy.

(Savage and Taylor)

Introducing time defined specialist music therapy services within the ministry of education special education, NZ: outcomes from a pilot project study.

(Twyford)

SAVAGE

**Approaches: Music Therapy & Special
Music Education
Special Issue
2013, Volume 5, No. 2**

**The Orff approach to special music
education and music therapy:
practice, theory and research.**

Cochrane Reviews

Music therapy for people with autism spectrum disorder.

(2014: Geretsegger, Elefant, Mössler and Gold)

Music therapy for people with schizophrenia and schizophrenia-like disorders.

(2011: Mössler, Chen, Heldal and Gold)

Music therapy for acquired brain injury.

(2010: Bradt, Magee, Dileo, Wheeler and McGilloway)

**British Association for Music Therapy.
1st Conference: Birmingham Conservatoire.
February 2014**

**World Congress of Music Therapy.
IMC University of Applied Sciences in Krems.
July 2014**

***“A human being is not a
problem to be solved but a
mystery to be loved.”***

Rev Michael Mayne

World Congress of Music Therapy.

Oxford 2002

Thank you for listening.