SCOTTISH MUSIC & HEALTH NETWORK

Music as a preventive strategy for public health:

a one-day seminar

Glasgow Caledonian University, October 23rd 2015

Technology & Innovation Centre, 99 George Street, Glasgow, G1 1RD

AM		
09:30	Welcome & Registration	
10:00	SMHN team	Music and Public Health Research
10:15	Douglas Lonie, BOP Consulting	The tyranny of conscious thought – theory, policy and practice in participatory music projects
10.35	Allan Farmer, WHALE Arts	Music in Mind: making music and staying healthy in Wester Hailes
10.55	Performance	Musicians from Sensatronic (SENSE Scotland)
11.10	Coffee	
11.40	Katherine Waumsley, Common Wheel	Common Wheel: Community Music in a Mental Health Care Context
12.00	Giorgos Tsiris, Nordoff Robbins, London/Queen Margaret University, Edinburgh	Music in health promotion and death education: Perspectives from community music therapy
12:20	SMHN team roundup	
12:30	Close – lunch	

PM		
13:30	Performance	Sing for Life Speyside
13:45	SMHN	Introduction
	Community singing:	
13:55	Tara French, Glasgow School of Art	Promoting health & wellbeing through community singing
14:15	Svend Einar- Brown/Siobhan Clark, Glasgow Life	Big Big Sing; what impact could community singing have on wellbeing in Glasgow?
14:35	Shelley Coyne, University of Edinburgh	We're Givin' it Laldie: Can Community Singing Improve Wellbeing in an Area of Multiple Deprivation in Glasgow?
15:00	Coffee	
15:30	Chris Harkins, Glasgow Centre for Population Health	Evaluating Sistema Scotland – approaching complexity, recognizing different forms of evidence & embedding a life course study of impacts

Network update

15:50 **Discussion**

16:20 SMHN team

16:30 *Close*

Improving and maintaining public health with music